



**The project « APPEACE: WAR PLACES/PEACE CITIZENS » was funded with the support of the European Union under the Programme "Europe for Citizens"**

**Applicable to the Strand 2 – Measure 2.2 "Networks of Towns"**

**7 events have been carried out within this project:**

#### **Event 1**

##### **Participation:**

The event involved 101 citizens, including:

- 3 participants from the city of La Jonquera (**Spain**),
- 2 participants from the city of Sandansky (**Bulgaria**),
- 1 participant from the city of Kavala (**Greece**),
- 2 participants from the city of Ieper (**Belgium**),
- 2 participants from the city of Maribor (**Slovenia**),
- 2 participants from the city of Usti nad Labem (**Czech Republic**),
- 10 participants from the city of San Marino (**Republic of San Marino**),
- 2 participants from the city of Brunswick (**Canada**),
- 1 participant from the city of Munich (**Germany**),
- 76 participants from the cities of Montescudo, Montegridolfo, Gemmano, Riccione, Rimini (**Italy**).

##### **Location / Dates:**

The event took place in Montescudo, Montegridolfo, and Gemmano (ITALY), from 20/11/2014 to 22/11/2014

##### **Short description:**

The meeting was inaugurated on Thursday November 20<sup>th</sup>2014, with a welcome by the Mayor of Montescudo Elena Castellari at the Church of Peace in Trarivi (Montescudo).

The morning conference continued with the presentations by the project partners, focusing on the different historical scenarios. Later the conference was attended by Giuseppe Morganti - the Secretary of State for Education and Culture of the Republic of San Marino, - and by Francesca Panozzo (Institute for the History of Resistance in Contemporary Italy), Laura Carlini (Emilia Romagna region), Marco Musumeci (Ministry of Cultural heritage) and Mario Turci (Director of the Museum of eastern Gothic Line).

At the end of the conference, Umberto Lagari (Curator of the Museum of eastern Gothic Line) led a guided tour at the Museum of the eastern Gothic Line and the Church of Peace.

The meeting continued with an itinerant focus group through a visit to the Commonwealth war cemeteries on the territory (in Coriano and Rimini) and to the galleries that hosted Italians displaced to Republic of San Marino during the Second World War. The tour was conducted by Patrizia Di Luca (University of San Marino).

The meeting has been attended by the San Marino Secretary of State for Culture Mr. Giuseppe Morganti, the Secretary of State of Labour and Information Mr. IroBelluzzi, and the Coordinator of the Department of History and Culture of the University of San Marino Mrs. Karen Venturini.

In the afternoon, the programme continued with the public meeting on the Gothic Line organized by the Institute for the History of Resistance in Contemporary Italy in Rimini, followed by a tour to the exhibition "100.000 brothers" by Angelo Turchini (Institute for the History of Resistance in Contemporary Italy).

On Friday November 21<sup>st</sup> the programme started with a guided tour at the Museum of the Goth's Line by the Director Daniele Diotallevi as well as as focus groups conducted by Alessandro Agnoletti and Terzo Maffei on the battle which took place 70 years ago and a report on "Archaeology and anthropology of the displaced" by Sonia Migani.

At the presence of a school class was realized the educational workshop "*Living in the War: the daily life of civilians and military*"; allearning by doing workshop by Vanessa Del Vecchio.

The afternoon continued with a working session between the partners of the project, focusing on fine-tuning the calendar of the project events, the Cooperation agreement, the project management scheme and the sharing of project objectives.

The workshop "*Sharing History*", key activity of APPEACE project, was realized thanks to coaching led by Manuela Priolo. The purpose of the workshop was to build a weighted grid of the key statements about the Second World War and other wars of the twentieth century.

The day ended at the Theatre Rosaspina in Montescudo, with the special concert "Tour of Italy - the Grand Tour of Italy and Europe" promoted by the "Cultural Association Gan Eden" dedicated to the European project APPEACE. The music programme combined two artistic paths of the duo Rastelli - Braghittoni, the first dedicated to the popular melodies icons of 20<sup>th</sup> Century, the second dedicated to European folk music and klezmer contaminations.

The third and final day (November 22<sup>nd</sup>) was held in Gemmano: in the morning at the Multimedia Room of the Natural Reserve of Onferno, with the audiovisual story / thematic videoforum with the screening of "The War suddenly" of Silvana Cerruti and film and videos presented by the partners.

The videos were followed by the speech of Lieutenant colonel Mark Belogi (Commando rapid reaction body of NATO in Italy) with a technical presentation on the "History of the Battle of Gemmano".

In the afternoon, at the conclusion of the meeting, a trekking led by Francesco D'Agostino and Silvana Cerruti in places where civilians took refuge during the battle of Gemmano.

## **Event 2**

### **Participation:**

The event involved 51 citizens, including:

- 2 participants from the cities of Montegrolfo, Rimini (**Italy**),
- 2 participants from the city of La Jonquera (**Spain**),
- 1 participant from the city of Kavala (**Greece**),
- 2 participants from the city of Ieper (**Belgium**),
- 2 participants from the city of Maribor (**Slovenia**),
- 2 participants from the city of Usti nad Labem (**Czech Republic**),
- 15 participants from the cities of Doiran, Novo Selo, Selo Zubovo, Selo Smolare (**FYROM-Macedonia**),
- 25 participants from the city of Sandanski (**Bulgaria**).

### **Location / Dates:**

The event took place in Sandanski (Bulgaria), from 26/03/2015 to 28/03/2015

### **Short description:**

The second event of the project occurred in Sandanski (Bulgaria) on 26<sup>th</sup>, 27<sup>th</sup> and 28<sup>th</sup> of March 2015, with a tour to war memorials from the First and Second World War, the front of Rupel and Doiran in Greece, the Bulgarian cemeteries in Novo selo, FYROM(Macedonia) and the Rojden monastery which has witnessed several wars.

The meeting was divided in two parts along the first and second day.

The opening of the first day - Thursday 26 March 2015 - was focused on the knowledge about Sandanski's history during the wars, from the First Balkan War to the Second World War. Two speeches took place to illustrate the subject, on one side to explain briefly the history of the Bulgarian army and on the other side to talk about the society during that period of the first half of the twentieth century.

Mr Dimitar Toshev presented '*Sandanski during the wars*'. In this presentation, the speaker talked about the four wars which hit the region: Balkan wars in 1912 and 1913, First World War and Second World War.

After the more theoretical part, the event continued with "the value of the Peace / interactive teaching" in order to examine how the different museums and memory sites work on the subject of peace nowadays. This was the most

interesting part, discovering the different initiatives in the other countries and compare them with the own local projects. Some of the project members emphasized the importance of the work about memory with children, as a way of spread the notion of justice and peace.

To conclude, Ms Karaivanova, teacher of a local school, explained the cooperation between German and Bulgarian students who repaired German tombs during 14 days. Two students of the school brought a nice representation of this collaboration. During the visit at the German flowerbed in the city cemetery, a teacher laid down a spray of flowers for the Germans who died during the first and the second world conflict.

On the second day – March 27<sup>th</sup> - the meeting continued with a tour at war memorials at the death monument in Levunovo (WWI) and the church, built by soldiers during WWI.

Furthermore the event went on with a trip to Rupel, in Greece, for a visit to the military domain with a fortress and a museum and to the Doiran Lake (part of the front during the First and the Second World War), to visit a monument to the disappeared and a cemetery for the Salonica campaign's victims.

After, the visit continued to the British and Greek cemeteries 'Cimetière Hellenique Doirani' in Doiran and to Novo Selo (FYROM- Macedonia), to visit another cemetery, dedicated to the Bulgarian victims of the Balkan, First and Second World Wars.

This second day of the meeting was especially interesting because it was possible to visit the physical places where the events took place.

The last day (March 28<sup>th</sup> ) ended with workshop on the liveliness of the twentieth century history, how it still remains nowadays and how it contributes to build up our collective European imaginary.

The day ended with a visit to the old cloister of Rojen (Rozhen Monastery) and of the Kordopulova House in Melnik.

### **Event 3**

#### **Participation:**

The event involved 51 citizens, including:

- 2 participants from the city of Sandanski (**Bulgaria**),
- 2 participants from the city of Maribor (**Slovenia**),
- 2 participants from the city of Usti nad Labem (**Czech Republic**),
- 3 participants from the cities of Montescudo, Rimini (**Italy**),
- 2 participants from the city of Ypres (**Belgium**),
- 1 participant from the city of Kavala (**Greece**),
- 14 participants from the cities of Paris, Elne, Argeles, Perpignan (**France**),
- 25 participants from the cities of La Jonquera, Girona, Barcelona, Figueres, Portbou, Santa Colomba de Gineta, Agullana (**Spain**).

#### **Location / Dates:**

The event took place in La Jonquera (Spain) from 18/06/2015 to 20/06/2015

#### **Short description:**

The first day (June 18<sup>th</sup>), the Mayor of La Jonquera and President of the MUME Consortium Mrs. Sònia Martínez, and the Director of MUME Mr. Jordi Font, welcomed the delegation.

The first part of the morning has been dedicated to the lectures focusing on "*The peace of the defeated: Francoist repression during the post-war and exile period*" and "*Memory policies in Catalonia. The cross-border example*", presented by Jordi Gaitx (Scientific Advisor of MUME) and David González (MUME Education Service).

The second part of the morning has been dedicated to Set-up and Teaching, including a guided tour to the Exile Memorial Museum and presentation of the MUME Education Service, before the "Sharing history" workshop to reflect on historical scenarios during the XX century wars.

In the afternoon, the programme continued with a guided tour around the "Paths of exile": Agullana, La Vajol, Coll de Lli and the French border, with the participation of MUME Education Service and Enric Pujol (Scientific Advisor to MUME).

In the evening the event continued in Girona to attend the opening of the exhibition "Walter Benjamin. Exile Constellations" (75th anniversary of the death of Walter Benjamin), organised at the Museum of Jewish History.

The second day (June 19<sup>th</sup>) has been organised in Portbou.

Jörg Zimmer (Walter Benjamin Chair, Memory and Exile) gave a lecture on: "*Fugitives of Nazism crossing the French-Spanish border. Walter Benjamin in Portbou*".

After the lecture, the meeting went on with a guided tour "*The retreat and the border during the Second World War*", to the Walter Benjamin Memorial, Coll de Belitres and other memorial sites in Portbou.

In the evening, the event's activities continued at the MUME (La Jonquera) with a discussion about: "The meaning of the borders: past and present": sharing and personal meaning of the borders in each country. The discussion was followed by the screening of the documentary "*Desenterrant el silenci*" (Unearthing Silence) by Sergi Bernal on the mass graves of Francoism in Spain and debate with the filmmaker.

The third day's programme (June 20<sup>th</sup>) was organized at Elne Maternity Home (France) with a lecture on "The French internment camps" given by Serge Barba (testimony descendant of Spanish Republican Refugees) and a visit to the Elne Maternity Home.

The meeting ended in Argelès with a visit to the Valmy Castle, home to the Argelès Camp Memorial.

#### **Event 4**

##### **Participation:**

The event involved 51 citizens, including:

- 2 participants from the city of Usti nad Labem (**Czech Republic**),
- 2 participants from the city of Sandanski (**Bulgaria**),
- 2 participants from the city of Montescudo, Rimini (**Italy**),
- 2 participants from the city of Ypres (**Belgium**),
- 1 participant from the city of Kavala (**Greece**),
- 2 participants from the city of La Jonquera (**Spain**),
- 10 participants from the city of Zadar (**Croatia**),
- 30 participants from the city of Maribor (**Slovenia**).

##### **Location / Dates:**

The event took place in Maribor (Slovenia) from 18/09/2015 to 20/09/2015

##### **Short description:**

From 18<sup>th</sup> to 20<sup>th</sup> of September 2015, the 4<sup>th</sup> event of APPEACE project in Maribor (Slovenia) was organized.

The meeting has been organized by the Museum of National Liberation in Maribor, in cooperation with the Drago Kobal Primary School, where the teacher MarjetkaBerlič was chosen to manage cooperation, and with the PrežihovVoranc Primary School, where project coordination was assumed by Natalija Carmona and KlavdijaŠipuš.

The first working day (September 18<sup>th</sup>) started with the activity "EDUCATE - Preparation of exhibits and materials at the Museum of National Liberation" in Maribor where have been presented the exhibitions, particularly emphasising World Wars I and II. After the presentation and guided tour of the Museum, the meeting continued at the PrežihovVoranc Primary School, at the presence of pupils, the two mentors and the headmistress JanjaBukovec, as well as pupils and mentor from the Drago Kobal Primary School. Firstly, there was a screening of a short film on the life in Maribor during World War II, made by a SERŠ student, Peter Berberih, to go back in time and transfer the public to the period in question.

Pupils and project participants were then split into several teams. Each primary school team consisted of two pupils from each school, whereas project participants formed a separate team. Each team was given their own task and topic, all of them related to the theme of war and children at war. Pupils were provided with original documents and object to prepare the final presentation, which had to be in the English language. The topics available were children at war, children refugees today and children soldiers today, stolen children during World War II, illegal children, children from Petriček Hill, children of internment, etc. The way that each group decided to present the topic depended on themselves entirely, which meant that children were able to use their imagination.

Project participants, on the other hand, were given a special task: they had to use the materials given to construct a villa to live in for all of us. They were divided into three groups: the yellow team had all the rights, the blue team were subordinated to the yellow team, yet they retained some of the rights, whereas the red team had no rights at all and had to follow the instructions provided by the yellow and blue teams. They weren't even allowed to talk within the team. The aim was to experience discrimination and non-verbal communication for themselves.

The results of pupils' efforts were exceptional. Based on the topics given, they prepared outstanding presentations. They were creating posters, writing poems, painting and drawing, making their presentations in the English language. Project participants were in agreement about Natalija Carmona and Klavdija Šipuš having prepared really informative and interesting lessons.

In the afternoon, the event continued at the Military Museum of the Slovenian Armed Forces, with a tour of the exhibitions by Mladen Horvat and the participation of the Head of the Museum, Major Zvezdan Markovič. In the Museum, a special emphasis was given on the Slovenian Independence War. At the end of the day there was a visit to the Pobrežje cemetery, to honour the memory of General Rudolf Meister, victims of World Wars I and II, and also lit a candle at the memorial to the Soviet victims of Stalag XVIII D and at the peace memorial. The first day's programme was concluded by visiting the building that once hosted the Stalag XVIII D camp for prisoners of war.

The 2<sup>nd</sup> day (September 19<sup>th</sup>), the event continued with the activity "Suggestion of the places, tour and itinerant focus on the scene of the Battle of Pohorje". The activities were conducted in Osankarica, with the presence of representatives of Slovenian Armed Forces. At the exhibition on the Pohorje Battalion, the pupils of Drago Kobal Primary School presented an excellent programme, talking of the final days of soldiers from the Pohorje Battalion and their final battle. The pupils and project participants also joined their voices in song, which resounded across Osankarica.

As planned, a visit was also organized to the site of the final battle of the Pohorje Battalion. Standing by the monument and listening to the song *Počivajtezero v tihoti*, it was possible to lit candles and laid a wreath, and the children decorated the monument with stones, on which they had written their names.

Later on, at the exhibition space, there was a screening of a film on the Pohorje Battalion and a workshop for children to compose a draft peace manifesto.

In the evening, a workshop was organized called "*Spend the night in the museum*". This is part of a special programme that the National Liberation Museum has been organising for a number of years. It is an attempt to teach children some history, while also bringing them closer to the museum and its main task – protection of cultural heritage. This workshop was based on the Circle of Violence. Headed by the museum curator Uroš Dokl, it was possible to learn on how to transform conflicts, how to learn from history, to create links within the group and seek solutions to problems that they encountered on their path. As the strenuous evening programme ended, the participants slept in the museum and in the morning said their goodbyes, full of fond memories.

During the last day, there was a tour of Maribor monuments (Volkmerjevprehod, Meister, a memorial to hostages, a National Liberation Struggle memorial...), after which there was the event celebrating the European Heritage Days at the National Liberation Museum Maribor. This year's topic being celebrations, Maribor prepared costumed presentations of Slovenian celebrations in the past, be it of national, religious or personal importance.

## **Event 5**

### **Participation:**

The event involved 51 citizens, including:

- 2 participants from the city of Maribor (**Slovenia**),
- 2 participants from the city of Sandanski (**Bulgaria**),
- 3 participants from the cities of Montescudo, Rimini, Bolzano (**Italy**)
- 2 participants from the city of Ypres (**Belgium**),
- 1 participant from the city of Kavala (**Greece**),
- 3 participants from the cities of La Jonquera, Valencia (**Spain**),
- 8 participants from the cities of Ankara, Gaziantep, Kutahya, Istanbul (**Turkey**),
- 2 participants from the city of Siaulia (**Lithuania**),
- 1 participant from the city of Turku (**Finland**),
- 1 participant from the city of Presov (**Slovak Republic**),
- 2 participants from the city of Sochi (**Russia**),
- 1 participant from the city of Krakow (**Poland**),
- 1 participant from the city of Rijeka (**Croatia**),
- 1 participant from the city of Bucuresti (**Romania**),
- 21 participants from the city of Usti nad Labem (**Czech Republic**).

**Location / Dates:**

The event took place in Usti nad Labem (Czech Republic) from 07/04/2016 to 09/04/2016

**Short description:**

The conference was opened on Thursday April 7<sup>th</sup> 2016, in the Museum of the City of Ústí nad Labem by the welcome speech of the Lady Mayor of the City - Ms Věra Nechybová, and by Mr Václav Houfek, the museum manager. The introductory part of the project also comprised the conclusion of the Cooperation Agreement between the Ústí museum and the National Liberation Museum in Maribor, since these two cities have many things in common in terms of history, and the cooperation between the museums will definitely be very fruitful.

The opening of the project was followed by a tour of the most interesting exhibitions commemorating war conflicts. Most time was devoted to the guided tour "*Far in the North-West*", documenting the events of 1945 in Ústí nad Labem.

A tour around the city centre was part of the programme which followed the museum exhibitions. The city sightseeing focused on the sites connected to war events - monuments, the church of the Assumption of the Virgin Mary (leaning from its axis since the air raids in WWII), the Beneš Bridge (associated with the tragic events following the violent post-war expulsion of the Germans). The afternoon's programme was a visit to the Civil defence museum situated in the former air-raid shelter in the rock below Větruše.

The final event of Thursday's programme was a workshop entitled "*Sharing history*" held at the Municipal office to list a series of "key statements" related to the First and Second World Wars. Later on there was a discussion relating to the programme events of the day, the meaning of the whole project, the motivation to take part in such an initiative as well as the further objectives and follow-up activities.

Friday's programme (April 8<sup>th</sup>) started with a very compelling presentation prepared by teachers and students of the Elementary school in Trmice, who worked on a project entitled "The Disappeared Langweils". The presentation also involved a short animated film - "The Key of Life" - created within the project. What is more, it was awarded the grand award by the jury at the international competition of audio-visual work of children and youth up to the age of 26 years - the Animánie Festival, held in Pilsen in October 2015. The participants in the conference did not hide their excitement, not to mention that there was not a dry eye in the house, without exaggeration.

The afternoon programme was devoted to a visit to Terezín (Theresienstadt). First of all, there was a guided tour of the Small Fortress (used as a Gestapo prison for political prisoners and later also for "persecuted" Jews from the ghetto during the Second World War). The next site was the Ghetto museum located in the centre of Terezín, i.e., on sites which were part of the Jewish ghetto during World War II.

The conference ended with a visit on Saturday 9<sup>th</sup> to the Lidice Memorial and Museum, the infamous town with a tragic fate, burned down by the Nazis in response to the successful assassination of the Reich-Protector, Reinhard Heydrich. The visit started with a guided tour of revered sites (monuments and statues located on the sites where the executions took part or where the school or church used to stand). The tour was followed by a viewing of the modern exhibition in the local museum. Despite the very emotional programme the participants showed excitement and satisfaction with the new experience, information and the inspiration gained for their work.

**Event 6****Participation:**

The event involved 51 citizens, including:

- 2 participants from the city of Maribor (**Slovenia**),
- 2 participants from the city of Sandansky (**Bulgaria**),
- 6 participants from the cities of Montescudo, Bologna, Misinto, Bregnano (**Italy**),
- 1 participant from the city of Kavala (**Greece**),
- 2 participants from the city of La Jonquera (**Spain**),
- 2 participants from the city of Mostar (**Bosnia Herzegovina**),
- 2 participants from the city of Usti nad Labem (**Czech Republic**),
- 9 participants from the cities of Amsterdam, Nijmegen, Melick, St Odilienberg (**Netherlands**),
- 1 participant from the city of Villapourçon (**France**),
- 6 participants from the cities of London, Wirksworth, Hackney- London, Huddersfield England (**UK**),
- 18 participants from the cities of Ieper, Nazareth, Poperinge, Dendermonde, Roeselare, Vlamertinge (**Belgium**).

**Location / Dates:** The event took place in Ieper (Belgium) from 01/06/2016 to 03/06/2016

### **Short description:**

The event was opened on 1<sup>st</sup> June 2016 at European Parliament where the APPEACE delegation was a guest of Mr. Joseph-Maria Terricabras, Spanish (Catalan) MEP. This was a special opportunity, as all participants could talk with him for an hour on the strengths and the weaknesses of Europe and its parliament.

Furthermore, Piet Chielens - director of the In Flanders Fields Museum - presented the APPEACE project, expressing the general wish to continue with an APPEACE+ or APPEACE <sup>2</sup>.

After the visit, the delegation joined Ypres and the day was closed by a social dinner where the Deputy burgomaster and President of the museum expressed his warm welcome to everyone.

On Thursday morning, 2<sup>nd</sup> June, participants learned more about the In Flanders Fields Museum in all its aspects: the philosophy, the link with tourism, the link with the landscape, the scientific research, the research centre projects such as the Namelist project and the museum itself of course. Finally, the new APPEACE partner *Youth Power* from Bosnia made a small presentation to the audience.

In the afternoon a guided tour in the area was organised: old and new sites were visited, war cemeteries, monuments, etc. In the late afternoon the Friends of the museum organized a remembrance for a Canadian soldier who died exactly a hundred years earlier (June 2<sup>nd</sup>, 1916) and was buried on Hoge Crater Cemetery. And finally, in the evening Jim Boyes and Belinda O'Hooley brought the war-experience of the grandad of Jim in a moving concert called *Sensations of a wound*. The remembrance and the concert showed that there are multiple ways of (re)presenting/commemorating this terrible war: in a cultural way by a concert or in a very intimate way by remembering an individual soldier.

In the morning of the second day, 3<sup>rd</sup> June, APPEACE participants focused on two other and very important levels in the Museum daily work: Ieper as a town of peace including an introduction on Majors for Peace and the educational aspect. They took part in a workshop with small schoolchildren. The morning session was closed with a reflection on the importance of the education of war and peace and how to learn from each other, a topic that partners are interested in develop / elaborate in a future APPEACE 2 project.

In the afternoon the agenda proposed a walk around Ypres with the focus on the reconstruction of the town (Elsje) and the participation to a very special project: *Coming world remember me* ([www.comingworldrememberme.be](http://www.comingworldrememberme.be)) which is an artistic and participatory project to commemorate the 600.000 victims of WWI.

This activity was followed by an open reflection among participants on the future of APPEACE and on the intention to continue this interesting and solid collaboration.

In the evening the delegation presented a wreath at the daily ceremony, the Last Post, under the Menin Gate. The programme was closed by a very nice social dinner.

Finally, on the last day of meeting Saturday 4<sup>th</sup> June in the morning all participants focused on the landscape again by making a walk on a former battlefield, using new technics to represent and explore the old battlefield.

The sixth APPEACE event finished with a high satisfaction among participants and hosts for the interesting activities realised in a very intense way.

### **Event 7**

#### **Participation:**

The event involved 101 citizens, including:

- 2 participants from the city of Maribor (**Slovenia**),
- 2 participants from the city of Sandansky (**Bulgaria**),
- 1 participant from the city of Kavala (**Greece**),
- 3 participants from the city of La Jonquera (**Spain**),
- 2 participants from the city of Mostar (**Bosnia Herzegovina**),
- 2 participants from the city of Usti nad Labem (**Czech Republic**),

- 2 participants from the city of Ieper (**Belgium**),
- 5 participants from the cities of Whitley Bay, Harlow (**UK**),
- 4 participants from the Haute Savoie (**France**),
- 3 participants from the city of Bremen (**Germany**),
- 6 participants from the city of Kocs (**Hungary**),
- 3 participants from the city of Bruxelles (**Belgium**),
- 1 participant from **USA**,
- 2 participants from the city of Stockholm (**Sweden**),
- 1 participant from Volendam (**Netherlands**),
- 62 participants from the cities of Montescudo, Gemmano, Montegridolfo, Montecchio, Fragheto, Casteldelci, Rimini (**Italy**).

**Location / Dates:** The event took place in Montegridolfo (Italy) from 13/08/2016 to 27/08/2016

### **Short description:**

The seventh and last APPEACE meeting was organized in Montegridolfo on the occasion of the local event called "THE LIBERATED MONTEGRIDOLFO", a territorial performance reminiscent of the breakthrough of the gothic line. The event lasting 15 days commemorated the important historical moment through a series of thematic activities

Among the others, the programme proposed visits to the German defences (bunker stations, etc.), the "Kommandantur" and the English camp, showing of the film "From the Metauro to the Foglia River" from "A. Gaffarelli " archive and the opening of "A. Gaffarelli" archive with a brief presentation by A. Agnoletti and D. Diotallevi.

Academics and historians attended the event in different conference moments "Gothic Line, a name for propaganda" (T. Maffei); "W. Churchill and the attack on the Gothic Line" (A. Agnoletti); "Contribution of the Italian Army to the Liberation" (D. Diotallevi).

The event gave space also to commemorative performances, in particular the Commemoration of the battle of Montegridolfo with the heroic act of Lieutenant "Norton" performed by the "The Green Liners" and the commemoration of the last armed confrontation in front of the village between "English" and last-resistant "German" to be conclude with the "English" come into the square with the wounded Ten. Norton leading the "German" prisoners.

In the intention of involving the greatest number of participants, the programme included also artistic, theatrical and musical entertainment with shows, concerts and a dialect comedy "September 1939", story of three contenders for the innkeeper at the beginning of the Second World War.

During all days, a video on APPEACE project and partners was shown at the Museum of Gothic line in Montegridolfo and Gothic Line Museum of Montescudo.

The first day of activities at the presence of APPEACE European project partners, started on Thursday 25<sup>th</sup> August 2016. The Mayor of Montegridolfo welcome the audience at GrottaAzzurra where Technical Meeting was organized dedicated to the project activities. During this meeting, partners spoke about the reporting activities for the APPEACE project, the launch of the APPEACE survey, the NETWORK OF WAR PLACES FOR PEACE and the future collaborations. The technical meeting was followed by a guided Tour to the historical centre, the San Rocco Church, and the Museum of Goth Line.

The afternoon was devoted to the guided visits to the cemeteries of Montecchio, Tavullia (Canadian Memorial), Gradara and the Greek Cemetery in Riccione. The participants commemorated the places by depositing crowns.

The second day (Friday 26<sup>th</sup>), the event continued in Gemmano with a visit to the exhibition "The Battle of Gemmano". In the afternoon, the delegation firstly visited the village of Casteldelci accompanied by the Mayor Luigi Cappella, then a guided tour of the massacre site of Fragheto.

The third and last day of the event (Saturday 27<sup>th</sup>) ended with thematic speeches by Daniele Diotallevi, Alessandro Agnoletti, Terzo Maffei before the Screening of the films: "The Liberated Montegridolfo " and "APPEACE: War Places- Peace Citizens" (Production I Fanti).